

**VINAYAKA MISSION'S RESEARCH FOUNDATION
(DEEMED TO BE UNIVERSITY), SALEM**

**B.H.M.S. DEGREE EXAMINATION – September 2020
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Write an essay on history and evolution of repertories and highlight the merits and demerits of repertories.
- 2) What are the objectives of taking a case and mention the difficulties of taking a chronic case taking?
- 3) Card repertories – history, types and utility.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Mention the uses of Kent repertory.
- 5) Brief notes on Boericks repertory.
- 6) How do you make use of pathological generals?
- 7) Explain Anamnesis.
- 8) Eliminative symptoms.
- 9) Kents grading of symptoms.
- 10) What do you mean by fidelity in tracing the picture of illness?
- 11) Knerr repertory – Introduce with its utility.
- 12) How to make use of – RADAR.
- 13) B.T.P.B. – Plan and construction.
- 14) Classification of repertories
- 15) Evaluation of symptoms.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Negative generals
- 17) Father of card repertories
- 18) Define Repertorisation.
- 19) Keynote symptoms.
- 20) 7th chapter of B.T.P.B.
- 21) Define concordance.
- 22) Doctrine of analogy.
- 23) Which chapter has – uric acid diathesis in B.B.C Repertory.
- 24) Cross – reference.
- 25) Gradations used in Knerr repertory.